

FLUTE.
40921
SONATA.

1

FOR FLUTE AND PIANOFORTE.

EBENEZER PROUT, *Op. 17.*

Allegro con anima.

f *p* *f* *hr* *1* *f* *hr* *1* *hr* *hr* *hr* *ff* *3* *C* *p cant:* *2*

p

Cres.

p *Cres.* *f* *dim.* *tr* *dim.*

p *Cres.* *f* *dim.* *p* *pp*

pp *1^a* *E* *2^a* *p*

1 *p* *3* *p*

Cres. *p* *f*

f

p *4*

G *#2* *p* *1* *Cres.* *dim.*

Cres - - - - - *cen* - - - - - *do.*

H
f *p*

3 *p*

f *p*

I
f *hr* *hr* *hr* *l*

f *hr* *hr* *l*

ff

ff *p*

K *7*

p
L
f
p
Cres:
f
hr
p
Cres:
f *dim:* *p* *>* *pp* *pp*
Cres: *P.F.* *pp*
a tempo.
rall: *ff*

ROMANZA.

LARGHETTO.

p
A *8*
p
Cres: *p*

B

f

1

p

Cres: *dim:* *pp*

C

cres: *ff*

p *dim:* *pp*

D

p dol:

3

p

pp *rall:*

pp

FLUTE.
RONDO.

ALLO VIVACE.

7

A 7

B 1

1

Cres:

ff

1

C

ff

ff

f

p

ten.

1

f

p

ten.

1

Cres:

D 7 *f*

E 8 *p*

16 **F** *Gres:* *p*

G 7 *f*

H 1 *p* 1

This musical score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics such as *p*, *ff*, *f*, *pp*, and *silent.*, as well as articulations like accents (*>*), slurs, and tenuto marks (*ten.*). The piece features several trills and rapid sixteenth-note passages. The first staff begins with a piano (*p*) dynamic. The second staff includes a *Gres:* marking. The third staff features a fortissimo (*ff*) dynamic. The fourth staff has first and second endings marked with '1' and '2'. The fifth staff includes *ten.* markings. The sixth staff begins with a piano (*p*) dynamic and includes a *Gres:* marking. The seventh staff includes a key signature change to G minor, indicated by 'K 7'. The eighth staff features a fortissimo (*f*) dynamic. The ninth staff includes a first ending marked with '1'. The tenth staff includes a *Gres:* marking and a fortissimo (*ff*) dynamic. The eleventh staff includes a first ending marked with '1'. The twelfth staff includes a piano-piano (*pp*) dynamic, a *silent.* section, and a fortissimo (*ff*) dynamic, concluding with a double bar line.